

JAZZ BAND

Salute to the Bands 2008: Theme Music of the Big Bands

**University of Alberta/Grant MacEwan
College Jazz Bands
Tom Dust and Raymond Baril, Directors**

**Emcees: Dr Leonard Ratzlaff
and Mr Bob Gilligan**

Monday, March 3, 2008 at 8:00 pm



**Arts Building
University of Alberta**



MUSIC

Program

Overture - Salute To The Bands

Arr. by Walt Stuart

Duke Ellington and His Famous Orchestra

Take The "A" Train (1941)

Billy Strayhorn

Transcribed by David Berger

Benny Goodman and His Orchestra

Let's Dance (1934)

Gregory Stone & Josef Bonime

Arr. by John Cacavas

Tommy Dorsey and His Orchestra

I'm Getting Sentimental Over You Ned Washington & George Bassman

Arr. by Noni Bernardi

Transcribed by Mike Henebry

Jimmy Dorsey and His Orchestra

Six Lessons From Madame LaZonga (1940)

James Monaco &

Charles Newman

Transcribed by Mike Henebry

Helen O'Connell – vocal

Clyde McCoy and His Orchestra

Sugar Blues (1936)

Clarence Williams

Arr. by Glenn Osser

Jimmie Lunceford and The Harlem Express

Jazznocracy (1934)

Will Hudson

Transcribed by Mike Henebry

Duke Ellington and His Famous Orchestra

Rocks In My Bed (1941)

Duke Ellington

Transcribed by David Berger

Ivie Anderson - vocal

Count Basie and His Orchestra

One O'Clock Jump (1937)

Count Basie

Arr. by Buck Clayton

Les Brown and His Band of Renown

Leap Frog (1941)

Joe Garland

Sentimental Journey (1944)

Les Brown, Ben Homer & Bud Green

Transcribed by Fred Wayne

Doris Day – vocal

Intermission

Overture - Salute To Glenn Miller II

Arr. Jeff Hest

Bobby Sherwood and His Orchestra

The Elks' Parade (1942)

Bobby Sherwood

Arr. by Will Hudson

Glenn Miller and His Orchestra

Moonlight Serenade (1939)

Glenn Miller

Transcribed by Zen Magus

Gene Krupa and His Orchestra

Let Me Off Uptown (1941)

Earl Bostic & Redd Evans

Transcribed by Myles Collins

Anita O'Day – vocal

Roy Eldridge - trumpet

Jan Savitt and The Top Hatters

Quaker City Jazz (1937)

Jan Savitt & Jimmy Schultz

Arr. by Spud Murphy

Harry James and His Music Makers

I Had the Craziest Dream (1943)

Harry Warren & Mack Gordan

Transcribed by Fred Stride

Helen Forrest – vocal

Chick Webb and His Savoy Ballroom Orchestra

Tain't What You Do

[It's The Way That You Do It] (1939)

Trummy Young &

Sy Oliver

Transcribed by Tom Dust

Ella Fitzgerald – vocal

Stan Kenton and His Orchestra

Artistry in Rhythm (1943)

Stan Kenton

Arr. by Marke Winsten

Finale – Benny Goodman and His Orchestra

Sing Sing Sing (1937)

Louis Prima

Arr. by Jimmy Mundy

Adapted by Jeff Hest

**University of Alberta / Grant MacEwan College
Jazz Bands, 2007-2008**

JAZZ I

Raymond Baril, Director

Alto Sax I	Thomas Hay	Clint Yanchula
Alto Sax II	Cam Otto	Cam Johnson
Tenor Sax I	Shannon Graham	Adam Ostashek
Tenor Sax II	Spencer Murray	Justin Massey
Bari Sax	James Dempsey	Thomas Goulet
Trumpet I	Matt Michielin	Ryan Lacroix
Trumpet II	Michael White	Sara Mills
Trumpet III	Chelsea Mandrusiak	Don Coolen
Trumpet IV	Bryan Moyer	Trish Whitebone
Trumpet V	Eric Crowther	
Trombone I	Owen Henshaw	Harrison Lee
Trombone II	Remi Noel	Matt White
Trombone III	Brady Masik	David Galloway
Bass Trombone	Keat Macthemes	Adam Graham
Piano	Andrew Bromley	Chris Pruden
Guitar	Chris Finlay	Tim Lemke
Bass	Lindsay Woolgar	Graham Tilsley
Drums	Kyle Krysa	Jarred Farney
Voice	Brittany Graling	Abra Whitney